

Minamiku Art Next Exhibition 2025: Call for Entries

Fukuoka City's Minami Ward, in collaboration with universities and junior colleges within the ward, has been promoting the Minamiku Art Next project since 2023. The project aims to support young artists who will be leading the way in the future.

This year, a two-day event showcasing works by students and young artists of Minami Ward will be held on October 4 and 5. We are calling for submissions from students and young artists who are eager to collaborate with us in enlivening Minami Ward through art. We look forward to receiving many submissions!

(Overview of the Exhibition)

Date: October 4 (Sat) and 5 (Sun), 2025

* The venue will be ready for artwork installation on October 3 (Fri).

Venue: Fukuoka City Minami Civic Center (Shiobaru Music and Theater Practice Center)

Large/Medium/Small Rehearsal rooms, Audio-visual room, Meeting room

(Submission Guidelines)

◆ Works eligible for submission

Works in the fields of painting, three-dimensional art, graphic design, digital art, photography, crafts, video, fashion, and theater.

◆ Application period

(Primary call) From July 1 (Tue) to 31 (Thu)

(Secondary call) Until September 12 (Fri)

* Your work may be incomplete at the time of application; however, you are required to indicate your intention to exhibit and submit materials that will give an idea of the completed work.

* Applications submitted by 11:59 p.m. on the closing days will be considered valid.

* The secretariat will review the proposed work upon receiving your application and contact you to let you know whether it is eligible to exhibit.

* Please note that the secondary call for entry may not be held if the number of entries in the primary call exceeds capacity.

◆ Eligible applicants

- Students attending universities, junior colleges, or technical colleges located in Minami ward.
- University, junior college, or technical college students residing in Minami ward.
- Individuals aged between 18 and 39 who either reside or work in Minami ward.

* Works by individuals and groups are both accepted.

* You can be a professional or an amateur artist.

◆ How to apply

Fill out and submit the application form on the Minami ward website.

* Photos of your work, or materials that will give an idea of the completed work must be

attached to the application.

* The file name you use to submit your data must include the following:

1. Your name
2. Number of your work (If you are submitting one item, it should be numbered 01; if you are submitting more than one item, number them 01, 02 and so on.)
3. Title of your work
4. Year your work was completed
5. Size of your work (length, width, and height)
6. Materials used
7. Whether you are submitting the work as an individual or a group
(If you are submitting the work as a group, write the group name.)

e.g.: Tarō Minamiku_01_Tarō's Art_2023_50cmx50cm_oil painting_individual

Place an underscore in between the items.

* Postal submissions are not accepted.

* The link to the Minami ward website:

("Minamiku Art Next Collection 2025" Calling for Entries)

https://www.city.fukuoka.lg.jp/minamiku/k-shinko/charm-event/minamiku_art_next_2024_sakuhinboshuu.html

◆ Number of works that can be submitted

Multiple submissions are accepted. However, not all of your works may be exhibited.

◆ Screening process

- Exhibitors will be selected based on the information provided in the application form.
- The screening will be conducted by panel of judges.
- Notification of results:
 - * For primary applications: By August 8 (Fri), 2025
 - * For secondary applications: By September 19 (Fri), 2025
- Selection criteria include clarity of concept, expressive quality, originality, and strength of message.

◆ Fee for exhibiting your work: None

◆ Awards

The following awards will be presented to selected exhibited works, with awards given after the exhibition period:

- Minami Ward Chief Executive Award
- Fukuoka Art Next (FaN) Award
- Minami Ward Residents' Choice Award (based on visitor votes)
 - Visitor voting will take place during the exhibition period, and the award will go to the artwork that receives the most votes.
 - Details on how to vote will be provided at the venue.

◆ Miscellaneous

- You may submit works that are incomplete, but you are required to submit materials that will give an idea of the completed work. The secretariat may contact you to ask the progress of your work.
- Exhibitors have the option to sell their works at the exhibition, but please consult us beforehand. The secretariat will not be responsible for any troubles related to the sales of your work.

◆ Notes on installing and removing your work, rehearsal, and the exhibition

- You must install your works on October 3 (Fri) and remove them between 4 p.m. and 8 p.m. on October 5 (Sun), after the conclusion of the event. You must cover the cost for installing and removing your works. You must also bring your own equipment for installation and removal. We will not be liable for any loss or damage occurring while your work is being moved to the exhibition site.
- * Details on the installation and removal, including instructions and timing, will be sent via email between mid and late September.
- Rehearsals for video works and theatrical acting are scheduled for October 3 (Fri), between 9:00 a.m. and 5 p.m. Details regarding the rehearsal schedule will be provided separately, between mid and late September.
- You are responsible to manage your booth and your exhibits, and secure safety of visitors to your booth. You are also responsible for your personal belongings, including valuables, and for insuring your own exhibits.

<How to exhibit your works>

- The secretariat will provide you with a booth/space for your exhibits. Details regarding booth space will be adjusted and shared once the quantity and content of the exhibits have been confirmed.
- You must bring your own hanging wires, fixtures and other materials. Fixtures that require drilling holes in the walls or other parts of the venue must not be used.
- You must display your work within your designated space.
- If you have any questions regarding the displaying of your work, please consult the secretariat.

<Screening and awards>

- An advance screening will be conducted, and selected works will be exhibited as award-winning pieces.
- Only the works selected for the above awards will be officially commended.

<On copyrights>

- Do not violate copyrights, such as using another person's work without permission.
- If you use free or out-of-copyright materials, please indicate the source in the application form.
- If you wish to use another person's work (material) in your work, you must obtain permission to do so in advance. Also, please indicate on the application form where you obtained permission from.
- If any issues such as copyright or privacy infringement arise in relation to a submitted work, the organizer will not be held responsible for any consequences that occur during its screening or presentation.
- The copyright and other intellectual property rights to your works belong to you. However, the organizer reserves the right to use your name and your works on the Minamiku Art Next website, social media platforms, mass media, and internet to promote this and other related events. The organizer also reserves the right to use your name and works at events that align with the purpose of this event.

◆ Privacy Policy

Personal information provided on the application form will be handled as follows:

(Purpose of using such information)

1. To contact you regarding your work
2. To provide you with information from the organizer
3. For publication of individual and group names on the organizers' website, in PR magazines and other print media, and on the Internet.

(Information disclosure)

We will not provide or disclose personal information to third parties except in response to a request for disclosure of information from judicial, administrative, or similar agencies in accordance with laws and regulations.

(Entry requirements)

Please check the following entry requirements for each category before submitting your work.

[For two-dimensional artwork]

This is a category for painting, graphic design and photography.

- Submit an image of the work (file size: 10 MB or less / file format: jpg, png). If your work is currently incomplete or yet to be created, please submit a production schedule and a material such as images or rough sketches to show the specific content of your work.
- Indicate the size of your artwork.
- Maximum size is 2,000 mm (length) x 2,000 mm (width) (Contact the Secretariat in advance if your artwork exceeds this size.)
- Framing is optional. If framed, the size must include the frame.
- Glass is not permitted as it might break. Acrylic is acceptable.
- Please ensure that your work is sturdy enough to be displayed on easels, hung, or otherwise exhibited without risk of damage.

[For three-dimensional artwork]

This is a category for crafts and fashion (e.g. exhibitions using mannequins).

- Submit an image of the work (file size: 10 MB or less / file format: jpg, png). If your work is currently incomplete or yet to be created, please submit a production schedule and a material such as images or rough sketches to show the specific content of your work.
- Indicate the size of your artwork.
- Maximum size is 2,000 mm (length) x 2,000 mm (width) x 2,000 mm (depth) (Contact the secretariat in advance if your artwork exceeds this size.)
- You must be able to bring your artwork in and out of the exhibition venue.

[For digital art and videos]

This is a category for still images (e.g. still images produced by computer graphics, image processing), moving images (moving images such as animations produced by computer graphics, moving image processing, or other digital technology), and interactive art (works that incorporate interactivity through the application of media technology).

● Still image

- Submit an image of the work (file size: 10 MB or less / file format: jpg, png). If your work is currently incomplete or yet to be created, please submit a production schedule and a material such as photos and videos to show the specific content of your work.
- The work must be finished with wooden panels or as a simple display (exhibition panels, affixed on a Styrofoam board, etc.).
- File format of the work: jpg, png
- Indicate the size of the output.
- Maximum size is 2,000 mm (length) x 2,000 mm (width) (Contact the secretariat in advance if your artwork exceeds this size.)

- If your artwork is made up of more than one piece, submit an image of all pieces side by side.
- If your artwork is made up of more than one piece, indicate the size of all pieces laid out together. (e.g. 3m in length and 5.5m in width)
- Video
 - Submit a digest version of the film (within 3 minutes / file format: mp4) that shows the content of the work. If your work is currently incomplete or yet to be created, please submit a production schedule and a thumbnail or other similar materials to show specific details.
 - * We will contact you about the data for a digest version once you have applied. Please submit it in the specified manner.
 - Indicate the file format of the work to be exhibited.
 - Submit your work on a DVD, BD or USB memory stick or similar media with the following information, placed in a case or similar container to prevent it from being lost or scattered. Indicate: 1_Title of work_name of creator with number (e.g. Super Short (1)).
 - The file name of the submitted data should be 'title of work_name of creator'.
- Interactive art
 - Submit a short introductory film (within 3 minutes / file format: mp4) that shows how the work operates or explains its functions and methods of operation. If your work is currently incomplete or yet to be created, please submit a production schedule and videos or photos to show specific details.
 - * We will contact you about the data for an introductory film once you have applied. Please submit it in the specified manner.
 - Indicate the size of the space needed for the exhibition.
 - Maximum size is 2,000 mm (length) x 2,000 mm (width) x 2,000 (height) (Contact the secretariat in advance if your artwork exceeds this size.)

[For installation artwork]

This is a category for space-based installation artwork.

- Submit an image of the work (file size: 10 MB or less / file format: jpg, png) that shows the content of your work. If your work is currently incomplete or yet to be created, please submit a production schedule and videos or images that shows specific content of your work.
- Indicate the size of the space needed for the exhibition.
- Maximum size is 2,000 mm (length) x 2,000 mm (width) x 2,000 (height) (Contact the secretariat in advance if your artwork exceeds this size.)

[For theatre productions]

This is a category for theatrical performances to take place in some of the spaces in the large or medium rehearsal rooms of the Shiobaru Music and Theater Practice Center.

- Due to space and equipment constraints, this year's event will be limited to the staging of

small-scale productions, readings and recitations (no large-scale productions will be staged).

- Performance duration: from 3 to 60 minutes.
 - Indicate the size (space) of the stage to be used.
- * If you require lighting that is not provided by the facility, you will need to bring your own.

Inquiries:

Minamiku Art Next Secretariat

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